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## Alright (1996)

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**Transcription Notes:** This track, from the album 'Travelling Without Moving' is constructed around a standard Disco-based octave groove. The basic 4 chord phrasing is accentuated by the patterns Stuart Zender plays over the top. They are kept very fresh and exciting with different variations, whilst remaining as the holding groove for the rest of the track - a very solid rhythm section throughout!

The main technique used on this track is Slap and Pop. Stuart stated that he played this bass line in the style of the late Bernard Edwards, formally of 70's Funk/Disco band Chic. There are continuous variations on the basic octave pattern played throughout this track, most examples using dead notes, slides and hammer-on's. All notes should be played with an element of Staccato feel - many of the 16th note variations occur on the 1st beat of each measure. The bass line remains playing octaves until the second Chorus, where he progresses the bass line further by using the root (C), minor 3rd (Eb), 5th (G) and minor 7th (Bb) of the Cm7 chord and the root (D), minor 3rd (F), 5th (A) and minor 7th (C) of the Dm7 chord. Many of the variations here include hammer-on's from the minor 7th to the 8th (octave).

A switch of technique will be needed to play the Middle 8, which is played using the fingers. This section will require a degree of accuracy when going up the neck, especially as you reach the higher regions.

The bass sound is very punchy and compressed, and the track was most likely recorded using the 'Iroquai Rug' bass. I recommend favouring the front pickup, with a boost in bass and treble. Avoid too much mid-range as this will saturate the slap tone.

**Track Info:** This track was released as a single on 28th April 1997 and peaked at number 6 in the UK charts. It featured many exclusive remixes which were a favourite on the dance floors in clubs worldwide. 'Alright' was the 3rd single release from the album.