
Canned Heat (1999)



Transcription Notes: Many don't realise that this track is actually Keyboard bass (synth bass) played by Toby Smith. At a time during transition for the band when the original Synkronized album was scratched after Stuart Zender's departure, and before the hiring of new bass player Nick Fyffe, pretty much all of the album was recorded using Toby Smith for the bass parts. He did a mighty fine job too! Of course, once Nick had joined he would recreate the part with his own spin for live dates.

You are going to need a 5 string bass to get the right depth on this one. For the most part this is a standard Disco bass line - an octave pattern using 8th's and 16th's, but the clever 8th note tie's over the bar line during the Verse's give an added element of swing/groove.

The Chorus, in similar vain to the Verse, sticks with the octave pattern and chromatic run ups. It get's particularly interesting (and more challenging for that matter) from the Chorus Variations later on in the track. It's basic chromatic runs using the full range of the bass, but with an added trill lick at the end of each run. It then varies further by moving up a tone from D to E - repeated in the same way, with mixed variations of 8ths and 16ths. You will come by some challenging fills though - remember some of these are probably a lot easier to play on a synth bass than on a real bass!

Track Info: Canned Heat was the first UK single released from the Synkronized album in April 1999. It's highest chart position was number 4.