
If I Like It, I Do It (1993)



Transcription Notes: One of the most common facts brought up by Zender fans is that of the unbelievably young age Stuart was when he recorded Jamiroquai's first disc 'Emergency on Planet Earth'. At just 18 years of age upon joining the group he had only been playing the bass guitar for a couple of years. This track demonstrates the already immense and creative bass lines he was producing at the time, along with the early maturity in his playing.

The Introduction and Pre-Verse present you with a nice flowing bass line, supportive of the rest of the band. Once the Verse hits you are thrown into a very rhythmic and syncopated bass line. Once you have the initial feeling of the groove you should find it relatively comfortable, but watch out for the syncopation and use of dead notes in the last two bars of each cycle.

The only other main area in this track is the Chorus, which has many, many variations. Although Stu is a self confessed 'non-theory' player, much of this Chorus follows the basic major and minor pentatonic, and Mixolydian Blues scale shapes. You will have to be wary of a lot of the rhythm involved in some of these fills. They consist of a lot of syncopations and variations. If you learn them slowly you should have no problems in stringing them all together. Be sure to nail the accents in the last bar of each phrase.

The sound of the bass in this track is a typical Warwick scoped tone. The Streamer Stage I was used and the sound most likely built upon the use of the back pickup. Add a nice blend of bottom, treble and a little mid for attack - and you should get it sounding pretty close. It would of course help if you have a Warwick.

Track Info: Although a favourite amongst fans, this track was rarely played live and never released as a single. One rare example showcasing this track was a performance for MTV, which featured an acoustic version - check that out if you can.