

Jamiroquai - Runaway

Bass Advice from Paul Turner

May 2009

I used my 64 P Bass and contrary to what I'd often do it was only DI'd (no extra channel with amp). Tone up.

It's not flats, as many thought, just the same roundwounds I bought the bass with. (I got it from a mate about 4 years ago and he'd had the strings on for about 10 years). He thinks they're DRs. They're definitely 45-105 as I normally use. I played pretty hard as normal.

However although Jay loved the P tone he reckoned the chorus wasn't punchy enough so asked me to do a take on my (now sold) 77 Stingray. Slight bass boost of only about 1 and the treble off.

When I'd done that he went with the P on all the verses and the Stingray on the chorus'.