
Space Cowboy - Stoned Again (1994)



Transcription Notes: To clear up any confusion, here's what you need to know about this track and the different versions available. The transcription found here is known as the 'Stoned Again' version. This is basically an extended edit of the single/video released version, so the bass is identical up until that edit fades out (there are some different vocal, and instrument layers added to the 'Stoned Again' version though). Do not confuse this one with 'Space Cowboy' found on the album. The album version is a completely different recording and as well as featuring a different Middle 8, it also features another bassist (Mr.X). The reasons behind this can be found in the fans Q&A with Stuart available on the official website, within this interview it states that the 'Stoned Again' version was in fact the first one recorded out of the two.

This track was recorded using the Warwick 4 string. It also features the use of the Boss ME-8B again – both a mixture of T-Wah and Overdrive can be heard on the Middle 8 sections. The Verse and Chorus sections are based on quite a funky clean sound, whilst remaining punchy. Look to add a bit of treble and middle to your sound to funk it up. You may want to slightly favour your front pickup for blend, but don't play directly over it.

The Verses are the simplest parts, but be aware of the sixteenth note fills and variations throughout. Keep the Chorus' tight and funky; the dead notes add an extra rhythmic element to the placement of the notes, so try to nail them well and get on top of those accented notes for dynamics. The Middle 8 sections can be played with the fingers, but preferably you should Slap and Pop it to add that extra attack. The only other section to talk about is the Chorus Breakdown section, in which you want to play softly but with dynamic range and feeling in places. This will add to the overall groove of that section, but pay attention to the clever syncopation in parts.

Track Info: The 'stoned Again' version can only be found on the Japanese album release, other releases of this track were only available on the single. Despite being one of the most popular songs among Jamiroquai fans, the track only reached number 17 in the UK charts. It's massive success was largely based on the club remixes by David Morales.