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## Travelling Without Moving (1996)

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**Transcription Notes:** The title track from this album contains another of Stuart's popular bass lines. During the Intro section you have the most complex rhythm of the song. You will be required to mix dead notes and hammer-ons to get the desired rhythms used. This is mostly a mixture of 8th and 16th note variations. I advise you practice it slowly at first and work up to the tempo of the track.

The Verse makes use of both arpeggios and straight Disco octave patterns around the major and minor chords. It is a more spacial pattern than that found in the Chorus. Stu would often make the line in the Verses a bit more complex live by making use of different rhythms and notes.

Slowed down, the Chorus isn't too difficult. The minor based choices of notes are simplistic, but it is the speed at which you have to play them that is the difficulty - especially to keep it really tight and funky. Again I advise that this section be played slowly at first, keep an eye out for the variations and timings. Play towards the bridge of the bass for tighter attack.

If you can check out any live version of this track, you should be able to see/hear Stu making good use of his Boss ME-8B multi-effects pedal throughout.

**Track Info:** A track never released as a single, but being the title track of the album, it was very popular on the TWM tour and some of the tours after Zender left.