

# Everybody Dance

- B. Edwards  
- N. Rodgers

From the album "Chic"  
by Chic (1978)

Bass part by  
Bernard Edwards

♩ = 128 (Intro)

Elec. Bass

*mf*

CMIN7 Ab7 F6/A Ab/Bb

CMIN7 Ab7 F6/A Ab/Bb

CMIN7 Ab7 F6/A Ab/Bb

CMIN7 Ab/c Bb/c Ab7 F6/A Ab/Bb

(Chorus)

CMIN7 Ab/c Bb/c Ab7 F6/A Ab/Bb

CMIN7 Ab/c Bb/c Ab7 F6/A Ab/Bb

CMIN7 Ab/c Bb/c Ab7 F6/A Ab/Bb

CMIN7 Ab/c Bb/c Ab7 F6/A Ab/Bb

# Everybody Dance

## (1st Verse)

The first verse consists of four staves of bass notation. Each staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 3: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 4: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols are placed above the staves: Eb, Bb, CMIN7, FMIN7.

## (Chorus 2)

The second chorus consists of four staves of bass notation. Each staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 3: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 4: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols are placed above the staves: CMIN7, Ab/c, Bb/c, Ab7, F6/A, Ab/Bb.

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## (2nd Verse)

Musical notation for the 2nd Verse of 'Everybody Dance'. The piece is in the key of E-flat major (three flats) and 4/4 time. The notation consists of four staves of bass clef music. The first two staves are identical. The third and fourth staves are also identical. Above the first two notes of each staff are the chords Eb and Bb. Above the first two notes of the third and fourth staves are the chords CMIN7 and FMIN7. The melody features a mix of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

## (Chorus 3)

Musical notation for Chorus 3 of 'Everybody Dance'. The piece is in the key of E-flat major (three flats) and 4/4 time. The notation consists of four staves of bass clef music. The first two staves are identical. The third and fourth staves are also identical. Above the first two notes of each staff are the chords CMIN7, Ab/c, and Bb/c. Above the last two notes of each staff are the chords Ab7, F6/A, and Ab/Bb. The melody features a mix of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

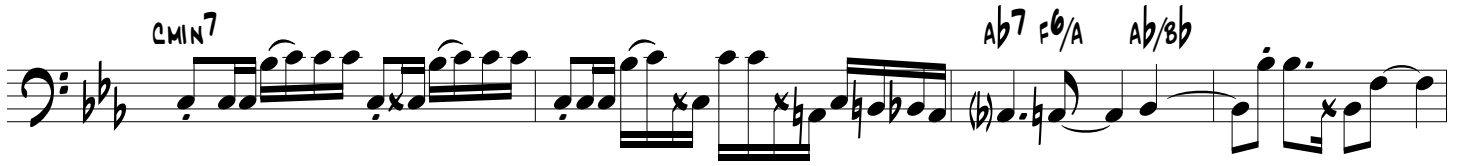
# Everybody Dance

## (Bass Break)

*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*



*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*



*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*

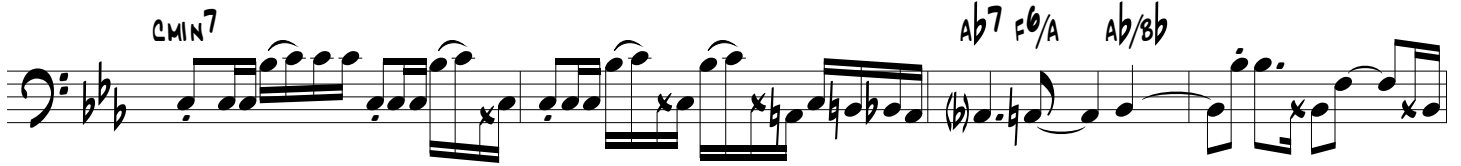


*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*




## (Chorus 4)

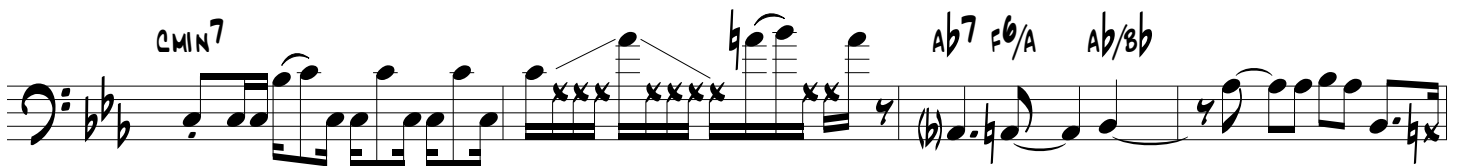
*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*



*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*



*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*



*C*MIN7 *Ab*7 *F*6/*A* *Ab*/*Bb*



## (Guitar Breakdown)

*C*MIN7 *Ab*/*C* *Bb*/*C* *Ab*7 *F*6/*A* *Ab*/*Bb* (Repeat section as required with ad. libs)

