

September

- A. McKay
- M. White
- A. Willis

From the album "The Best of EWF, Vol. 1"
by Earth, Wind & Fire (1978)

Bass part by
Verdine White

Elec. Bass

$\text{♩} = 126$

6

T
A
B

Let ring.... Let ring.... Let ring.... Let ring.... Let ring.... Let ring....

A (1st Verse)

5 5 4 2 2 4 5 0 2 5 5 5 4 2 2 4 5 0 2 0 2

5 5 5 4 2 2 4 2 3 4 2 2 0 0 0 0 0 0 0 7

5 5 4 2 2 4 5 0 2 5 5 5 4 2 2 4 5 0 2 5

September

5 5 5 4 2 2 | 4 2 3 4 | 12 14 12 14 | 12 14

0 0 0 0 | 0 0 0 1

2

8 (Chorus)

2 4 2 2 3 | 4 5 0 2 4 5 | 2 4 2 2 3 | 4 5 0 2 5

2 4 2 5 2 3 | 4 5 0 2 4 0 | 5 5 0 1214 | 0 5 5 5 1214

5 5 4 2 2 | 4 5 0 2 5 | 5 5 4 2 2 | 4 5 0 2 5

5 5 4 2 2 | 4 2 3 4 4 4 2 | 12 14 12 14 | 12 14

0 0 0 0 | 0 0 0 0

September

🎵 (2nd Verse)

Musical notation for the first system of the 2nd Verse. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard shows the following fingerings: 5 5 4 2 2 | 4 5 0 2 5 | 5 5 4 2 2 | 4 5 0 2 5.

Musical notation for the second system of the 2nd Verse. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard shows the following fingerings: 5 5 5 4 2 2 | 4 2 3 4 0 4 2 | 12 14 0 0 | 12 14 0 0 | 12 14 0 7.

Musical notation for the third system of the 2nd Verse. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard shows the following fingerings: 5 5 4 2 2 | 4 5 0 2 4 5 4 | 5 5 4 2 2 | 4 5 0 2 4 5 4.

Musical notation for the fourth system of the 2nd Verse. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard shows the following fingerings: 5 5 5 4 2 2 | 4 2 3 4 4 2 | 12 14 0 0 | 12 14 0 0 | 12 14 0 1.

🎵 (Chorus)

Musical notation for the Chorus. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard shows the following fingerings: 2 4 2 0 2 3 | 4 5 0 2 4 5 | 2 4 2 0 2 3 | 4 5 0 2 2 5 4.

September

First system of musical notation for 'September'. It consists of a bass clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. The fretboard diagram below the staff shows fingerings: 2 2 4 2 0 2 3 for the first measure, 4 2 3 4 4 4 2 for the second, 12 14 0 0 12 14 0 0 for the third, and 12 14 0 0 0 1 for the fourth.

Second system of musical notation for 'September'. It continues the bass clef staff with the same key signature and time signature. The fretboard diagram shows fingerings: 2 2 4 2 0 2 3 for the first measure, 4 5 0 2 5 for the second, 2 2 4 2 0 2 3 for the third, and 4 5 0 2 5 for the fourth.

Third system of musical notation for 'September'. It continues the bass clef staff. The fretboard diagram shows fingerings: 2 2 4 2 0 2 3 for the first measure, 4 5 0 2 0 2 for the second, 12 14 0 0 12 14 0 0 for the third, and 12 14 0 0 0 1 for the fourth.

E (Middle 8)

First system of musical notation for the 'Middle 8' section. It continues the bass clef staff. The fretboard diagram shows fingerings: 2 4 2 0 2 3 for the first measure, 4 5 0 2 0 1 for the second, 2 2 4 2 0 2 3 for the third, and 4 5 0 2 0 1 for the fourth.

Second system of musical notation for the 'Middle 8' section. It continues the bass clef staff. The fretboard diagram shows fingerings: 2 2 4 2 0 2 3 for the first measure, 4 5 0 2 0 2 for the second, 12 14 0 0 12 14 0 0 for the third, and 12 14 0 0 0 1 for the fourth.

September

F (Chorus)

2 2 4 2 0 2 3 | 4 5 0 2 0 1 | 2 2 4 2 0 2 3 | 4 5 0 2 0

2 2 4 2 0 2 3 | 4 5 0 2 0 2 | 0 0 12 14 0 0 12 14 | 0 0 12 14 0 1

2 2 4 2 0 2 3 | 4 5 0 2 4 5 | 2 2 4 2 0 2 3 | 4 2 3 4 4 4 5

2 2 4 2 0 2 3 | 4 2 3 4 4 4 2 | 0 0 12 14 0 0 12 14 | 0 0 12 14 0 1

G (Outro)

2 2 4 2 0 2 3 | 4 4 0 2 2 | 2 2 4 2 0 2 3

(Fade out)

4 0 2 2 0 | 2 2 4 2 0 2 3 | 4 2 3 4 4 4 2