

A Shade of Blue

From the album "Beneath the Surface"
by Incognito (1996)

- J.P. Maunick
- G. Harvey

Bass part by
Randy Hope-Taylor

$\text{♩} = 82$ (Intro)

5-String Bass

Elec.
Bass

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked as quarter note = 82. The music features a series of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melodic line with similar rhythmic patterns.

(1st Verse)

The 1st Verse section consists of four staves of music. The key signature remains three flats. The melody is characterized by a mix of eighth and sixteenth notes, with some notes marked with an 'x' above them, possibly indicating a specific fingering or articulation. The rhythm is steady, following the 4/4 time signature.

(Bridge)

The Bridge section consists of two staves of music. The key signature changes to two flats (B-flat, E-flat). The melody features a mix of eighth and sixteenth notes, with some notes marked with an 'x' above them. The rhythm is consistent with the previous sections.

(Pre-Chorus)

The Pre-Chorus section consists of two staves of music. The key signature remains two flats. The melody is more rhythmic, featuring a mix of eighth and sixteenth notes. Some notes are marked with a tilde (~) above them, possibly indicating a vibrato or a specific articulation.

(Chorus)

The Chorus section consists of one staff of music. The key signature remains two flats. The melody is a simple, memorable line consisting of eighth and sixteenth notes, ending with a whole note.

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(2nd Verse)

(Bridge)

(Pre-Chorus)

(Chorus)

(Trumpet Solo)

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(Pre-Chorus)



(Chorus)

