

Hold On To Me

- R. Hope-Taylor
- J.P. Maunick

From the album "Beneath the Surface"
by Incognito (1996)

Bass part by
Randy Hope-Taylor

♩ = 106 (Intro)

Elec.
Bass

The Intro section consists of two staves of music in bass clef, 4/4 time. The first staff begins with a double bar line and a repeat sign. The melody is characterized by eighth-note patterns and rests, with a tempo of 106 beats per minute.

(1st Verse)

The 1st Verse section consists of one staff of music in bass clef, 4/4 time. It begins with a double bar line and a repeat sign. The melody continues with eighth-note patterns and rests.

(Bridge)

The Bridge section consists of one staff of music in bass clef, 4/4 time. The melody is more melodic, featuring quarter and eighth notes with some ties.

(Chorus)

The Chorus section consists of one staff of music in bass clef, 4/4 time. The melody is more rhythmic, featuring eighth-note patterns and rests.

This is the second staff of the Chorus section, continuing the rhythmic eighth-note pattern from the first staff.

(Pre-Verse)

The Pre-Verse section consists of one staff of music in bass clef, 4/4 time. It begins with a double bar line and a repeat sign. The melody returns to the eighth-note patterns seen in the Intro and 1st Verse.

(2nd Verse)

The 2nd Verse section consists of one staff of music in bass clef, 4/4 time. It begins with a double bar line and a repeat sign. The melody continues with eighth-note patterns and rests.

This is the second staff of the 2nd Verse section, continuing the eighth-note pattern.

(Bridge)

This is the second staff of the Bridge section, continuing the melodic line from the first staff.

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(Chorus)

The Chorus section consists of six staves of music in bass clef. The first five staves contain a continuous melodic line with eighth and sixteenth notes, including some triplets. The sixth staff concludes the section with a double bar line and a repeat sign.

(Drum Solo)

The Drum Solo section consists of four staves of music in bass clef. The first staff begins with a double bar line and a repeat sign. The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, interspersed with rests.

