

Hold On To Me

From the album "Beneath the Surface"
by Incognito (1996)

- R. Hope-Taylor
- J.P. Maunick

Bass part by
Randy Hope-Taylor

♩ = 106 (Intro)

Elec. Bass

15 0-5-7 7-4-5 3 5 2-3 0-5-7 7-4-5 7-9 0 5 0 2 3

0-5-7 7-4-5 3 5 9-10 9-10 0-5-7 7-4-5 7-9 0 5 0 2 3

(1st Verse)

0-5-7 7-4-5 3 5 5 2-3 0-5-7 7-4-5 5-7 3 5 0 2 3

(Bridge)

3 2 2 5 3 3 3 3 2 1 5 5 3 5 6 7 9 9

(Chorus)

5 5 4 3 5 4 3 3 2 1 1 3 4 5 5 4 3 5 5 2 3-2-3-2-3 3 1-2-3

Hold On To Me

Musical notation for the first system, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a corresponding bass line with fret numbers: 5 5 4 3 5 4 | 3 5 4 3 3 4 | 5 5 4 3 5 5 2 | 3 2 3 2 3 5 3 5 3.

(Pre-Verse)

Musical notation for the Pre-Verse section, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a corresponding bass line with fret numbers: 0 5 7 7 4 5 | 3 5 2 3 | 0 5 7 7 4 5 | 5 7 3 5 0 2 3.

(2nd Verse)

Musical notation for the 2nd Verse section, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a corresponding bass line with fret numbers: 0 5 7 7 4 5 | 3 5 5 2 3 | 0 5 7 7 4 5 | 5 7 3 5 0 2 3.

Musical notation for the continuation of the 2nd Verse section, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a corresponding bass line with fret numbers: 0 5 7 7 4 5 | 3 5 5 2 3 | 0 5 7 7 4 5 7 9 | 3 5 0 2 3.

(Bridge)

Musical notation for the Bridge section, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a corresponding bass line with fret numbers: 3 2 2 5 3 5 | 3 3 3 3 5 5 4 | 3 3 3 3 5 6 | 7 7 0.

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(Chorus)

5 5 4 3 5 4 3 5 4 3 3 3 4 5 5 5 4 3 5 5 2 3 2 3 2 3 3 3 1 2 3

5 5 4 3 5 4 3 3 2 1 1 3 4 5 5 4 3 5 5 2 3 2 3 2 3 3 5 5 5 3 5 3 5

5 5 4 3 5 4 3 5 4 3 3 4 5 5 5 4 3 5 5 2 3 2 3 2 3 3 1 2 3

5 5 4 3 5 4 3 3 2 1 1 0 3 5 5 5 4 3 5 5 3 3 5 5 3 5

6 8 8 6 8 8 6 5 7 7 7 7 6 5 7 9 7 1 2

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Bass line for the first system of 'Hold On To Me'. The music is in bass clef and 4/4 time. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). The second measure contains a quarter note (A1), a quarter note (G1), a quarter note (F1), a quarter note (E1), a quarter note (D1), and a half note (C1). The third measure contains a half note (B1) and a whole note (A1). The fretboard below shows fingerings: 3, 5-5, 3, 5, 5, 7 for the first measure; 6, 8-8, 6, 8, 8, 7 for the second measure.

(Drum Solo)

Bass line for the drum solo section of 'Hold On To Me'. The music is in bass clef and 4/4 time. The first measure contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). The second measure contains a quarter note (C2), a quarter note (B1), and a half note (A1). The third measure contains a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). The fourth measure contains a quarter note (C1), a quarter note (B1), a quarter note (A1), and a quarter note (G1). The fretboard below shows fingerings: 0, 5, 7, 7, 4, 5 for the first measure; 0, 5, 7, 7, 4, 5 for the second measure.

Bass line for the third system of 'Hold On To Me'. The music is in bass clef and 4/4 time. The first measure contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). The second measure contains a quarter note (C2), a quarter note (B1), and a half note (A1). The third measure contains a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). The fourth measure contains a quarter note (C1), a quarter note (B1), a quarter note (A1), and a quarter note (G1). The fretboard below shows fingerings: 0-5-7, 7, 4, 5, 3, 5, 9-10, 9-10, 0-5-7, 7, 4, 5, 3, 0, 0, 2, 3 for the first measure; 0-5-7, 7, 4, 5, 3, 5, 9-10, 9-10, 0-5-7, 7, 4, 5, 3, 0, 0, 2, 3 for the second measure.

Bass line for the fourth system of 'Hold On To Me'. The music is in bass clef and 4/4 time. The first measure contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). The second measure contains a quarter note (C2), a quarter note (B1), and a half note (A1). The third measure contains a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). The fourth measure contains a quarter note (C1), a quarter note (B1), a quarter note (A1), and a quarter note (G1). The fretboard below shows fingerings: 0, 0-2-7, 4, 5, 3, 5, 9-10, 9-10, 0, 0-2-7, 4, 5, 7-9, 3, 0, 0-2-0-3 for the first measure; 0, 0-2-7, 4, 5, 3, 5, 9-10, 9-10, 0, 0-2-7, 4, 5, 7-9, 3, 0, 0-2-0-3 for the second measure.

Bass line for the fifth system of 'Hold On To Me'. The music is in bass clef and 4/4 time. The first measure contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). The second measure contains a quarter note (C2), a quarter note (B1), and a half note (A1). The third measure contains a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). The fourth measure contains a quarter note (C1), a quarter note (B1), a quarter note (A1), and a quarter note (G1). The fretboard below shows fingerings: 0, 0-2-7, 4, 5, 3, 5, 9-10, 9-10, 0-5-7, 7, 4, 5, 7-9, 3, 5, 0, 2, 3 for the first measure; 0, 0-2-7, 4, 5, 3, 5, 9-10, 9-10, 0-5-7, 7, 4, 5, 7-9, 3, 5, 0, 2, 3 for the second measure.

Hold On To Me

Bass line for the first section of the song. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows fingerings: 0-5-7-7-4-5, 3-5, 9-10/9-10, 0-5-7-7-4-5, 5-7-3-5, 0-2-3.

(Bridge)

Bass line for the Bridge section. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows fingerings: 3-2-2-5, 3-3-3-3-3-2, 1-0-5-3, 7-7-7-7-19-6. There are also accent marks (>) above the notes in the final measure.

(Chorus/Outro)

Bass line for the Chorus/Outro section. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows fingerings: 5-5-4-3-5-4, 3-3-5-4-3-3-4, 5-5-4-3-5-2, 3-2-3-2-3-3-0-3.

Bass line for the Chorus/Outro section. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows fingerings: 5-5-4-3-5-5-4, 3-3-3-2-1-3-4, 5-5-4-3-5-2, 3-2-3-2-3-5-5-3-5-3.

Bass line for the Chorus/Outro section. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The fretboard diagram below shows fingerings: 5-5-4-3-5-4, 3-3-5-4-3-3-4, 5-5-4-3-5-2, 3-2-3-2-3-3-0-3.

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5 5 4 3 5 4 3 3 2 1 3 4 5 5 4 3 5 5 2 3 2 3 2 3 5 5 3 5 3

9 8 7 7 5 5 5 4 3 5 7 6 5 5 3 3 3 4 5 5 5 4 3 5 5 2 3 2 3 2 3 3 0 3

7 5 6 7 7 5 5 5 5 4 3 3 4 5 5 3 3 4 5 5 5 4 3 5 5 2 3 2 3 2 3 5 5 3 5 3

5 5 4 3 5 4 3 0 1 2 3 0 5 3 4 5 5 5 4 3 5 5 2 3 2 3 2 3 3 0 3 0

(Fade Out)

5 5 3 4 5 5 4 3 5 5 4 3 3 1 2 3 3 3 3 4 5 5 5 4 3 5 5 2 3 2 3 2 3 5 6 7 7 5 7