

# Still A Friend Of Mine

From the album "Positivity"  
by Incognito (1993)

- J. Maunick  
- R. Bull

Bass part by  
Randy Hope-Taylor

♩ = 87

Elec. Bass

T  
A  
B

5

5-6-7-7-5-4-6-6-4-3-3-4-5-5-3-2-4-4-5-5-6-7-7-5-4-6-6-4-3-3-4-5-5-3-2-4-4-5

5-6-7-7-5-4-6-6-4-3-3-4-5-5-3-2-4-4-0-1-3-5-0-2-4

## (1st Verse)

2-2-4-2-4-2-4-2-4-2-4-4-4-6-4-6-4-6-4-4-4-6-4-6-4-6

5-5-7-5-7-5-7-5-5-7-5-7-5-7-2-2-4-2-4-2-5-2-2-5-5-0-1

# Still A Friend of Mine

2-2 4 2-2-4 2-2 4 4-0 2 4-4 6 4-4-6 4-4 6 4-6 4 6

5-5 7 5-7 5-7 5-5 7 5-7 5-7 2-2 4 2-4-2 5 2 2 5 3-4

## (Pre-Chorus)

5-5 7 9-7-9-7 5-5 7 9-7-9-7 5-5 7 9-7-9-7 5-5 7 9-7-9-7

## (Chorus)

5 6-7-2 6 4 6 3 4-5 5 4-2 4 5 6-7 7 6 4 6 4

5 5-4 6 6 4 3 5 3-2 4 4 5 5-4 6 6 4

3 4-5 5 4 2 4 3 4-5 5 6-7 7 6 4 6 4 3 4-5 5 4 2 4 4 0

3 3-2 4 4 0 5 5-4 6 6 4 3 3-2 4 4 0

# Still A Friend of Mine

First system of musical notation for 'Still A Friend of Mine'. It consists of a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar fretboard diagram with four strings shown, indicating fingerings for the bass line.

## (2nd Verse)

Second system of musical notation for 'Still A Friend of Mine', labeled as the 2nd Verse. It continues the bass clef staff with the same key signature and time signature. The melody and fretboard diagram are consistent with the first system.

Third system of musical notation for 'Still A Friend of Mine'. It continues the bass clef staff with the same key signature and time signature. The melody and fretboard diagram are consistent with the previous systems.

Fourth system of musical notation for 'Still A Friend of Mine'. It continues the bass clef staff with the same key signature and time signature. The melody and fretboard diagram are consistent with the previous systems.

Fifth system of musical notation for 'Still A Friend of Mine'. It continues the bass clef staff with the same key signature and time signature. The melody and fretboard diagram are consistent with the previous systems.

# Still A Friend of Mine

## (Pre-Chorus)

5-5 7-7-9-7-9 5-5 7-9-7-9 7 5-5 7-9-7-9-7 5-5 7-9-7-9-7

## (Chorus)

5-6-7 7-5-4 6-4 6-4 3-4-5 5-3-2 4-2 4-0 5-6-7 7-5-4 6-4 6-4

3-4-5 5-3-2 4-4 0 5-6-7 7-5-4 6-6 4 3-4-5 5-3-2 4-4 0

1-3 5-3 5-3 1-3 3 0-2 4-2 4-2 0-2 4-2 1-0

## (Middle 8)

3-5 7-5 7-5 3-5 5 0-3-3 4-4 0-2 4-2 4-2 0-2 2 4-2-2 1-0

3-5 7-5 7-5 3-5 5 3 0-2 4-2 4-2 4-4 5-7 5-7 5 0-1

# Still A Friend of Mine

## (Trumpet Solo)

2-2 4 2 4 4-2 4 2-2 4 2 4-2 4 4 4 6 4 6-4 6 4 4 6 4 6-4 6

5-5 7 5 7 7-5 7 5-5 7 5 7 7-5 7 2-2 4 2 4 4-2 0 5 2 2 5 3 4

## (Pre-Chorus)

5-5 7 4 7 4 7 5-5 7 9-7 9-7 5-5 7 9-7 9-7 5-5 7 9-7 9-7

## (Chorus)

5 6-7 7 4 6 6 3 4 5 5 2 4 4 5 6-7 7 4 6 6 3 4 5 5 2 4 4 0 5 5-4 6 6 4 3 3-2 4 4 0

5 6-7 7 4 6 6 3 4 5 5 2 4 4 0 1 3 5 3 0 1 3 3

4

# Still A Friend of Mine

First system of bass guitar notation. It consists of a single staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in eighth notes with a steady eighth-note bass line. The fretboard numbers are: 5-6-7-7-5-4-6-6-4 | 3-4-5-5-3-2-4-4-0 | 1-3-5-3-5-3 | 1-3-3-0-2-0-3-0-4-0.

## (Outro)

Second system of bass guitar notation, labeled '(Outro)'. It continues the eighth-note bass line from the first system. The fretboard numbers are: 5-6-7-7-5-4-6-6-4 | 3-4-5-5-3-2-4-4-0 | 5-6-7-7-5-4-6-6-4 | 3-4-5-5-3-2-4-4-0.

Third system of bass guitar notation. The fretboard numbers are: 5-6-7-7-5-4-6-6-4 | 3-4-5-5-3-2-4-4-0 | 1-3-5-3-0-0 | 1-3-3-0-0.

Fourth system of bass guitar notation. The fretboard numbers are: 5-6-7-7-5-4-6-6-4 | 3-4-5-5-3-2-4-4-0 | 5-6-7-7-5-4-6-6-4.

Fifth system of bass guitar notation. The fretboard numbers are: 3-4-5-4-2-4 | 4+14-15 | 16-0-5-6-7-2-6-4-5-4 | 3-4-5-5-3-2-4-4-0.