

Talkin' Loud

- J.P. Maunick
- R. Bull
- G. Harvey

From the album "Positivity"
by Incognito (1993)

Bass part by
Randy Hope-Taylor

Elec. Bass

$\text{♩} = 117$ (Intro)

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 117. The music features a series of eighth and sixteenth notes, with some notes marked with accents (>) and slurs. The second staff continues the melodic line with similar rhythmic patterns.

The second staff of the Intro continues the melodic line. The third staff shows a continuation of the pattern, ending with a double bar line and a fermata over the final notes. A dynamic marking of *8va* is placed above the final notes.

(1st Verse)

The 1st Verse section consists of two staves of music. The first staff begins with a repeat sign and continues with a melodic line of eighth and sixteenth notes. The second staff continues the line, ending with a double bar line and a fermata. A dynamic marking of *8va* is placed above the final notes.

(Bridge)

The Bridge section consists of two staves of music. The first staff begins with a melodic line of eighth and sixteenth notes. The second staff continues the line, ending with a double bar line and a fermata. A dynamic marking of *8va* is placed above the final notes.

(Chorus)

The Chorus section consists of one staff of music. It begins with a melodic line of eighth and sixteenth notes, ending with a double bar line and a fermata. A dynamic marking of *8va* is placed above the final notes.

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(Pre-Verse)

(2nd Verse)

(Bridge)

(Chorus)

(Sax Solo)

Talkin' Loud

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a half note. The staff concludes with a double bar line and a final chord consisting of F# and C#.

(Chorus)

The second staff of music continues the bass line with eighth and sixteenth notes, featuring a key signature change to one flat (Bb) in the middle.

The third staff of music continues the bass line with eighth and sixteenth notes, maintaining the Bb key signature.

The fourth staff of music continues the bass line with eighth and sixteenth notes, maintaining the Bb key signature.

The fifth staff of music continues the bass line with eighth and sixteenth notes, maintaining the Bb key signature.

The sixth staff of music continues the bass line with eighth and sixteenth notes, maintaining the Bb key signature.

The seventh staff of music features a more complex rhythmic pattern with sixteenth notes and rests, maintaining the Bb key signature.

The eighth staff of music continues the complex rhythmic pattern with sixteenth notes and rests, maintaining the Bb key signature.

The ninth staff of music concludes the piece with a final melodic phrase and a double bar line. The key signature changes back to one sharp (F#) for the final chord.