

Drifting Along

- J. Kay

From the album "Travelling Without Moving"
by Jamiroquai (1996)

Bass part by
Stuart Zender

Elec. Bass

♩ = 96

drums

Em

palm muted

F#m



1.

A⁶

B⁶

Emaj⁷



2.

A⁶

B⁶

Emaj⁷



1st Verse

Em

F#m



A⁶

B⁶

Emaj⁷



Em

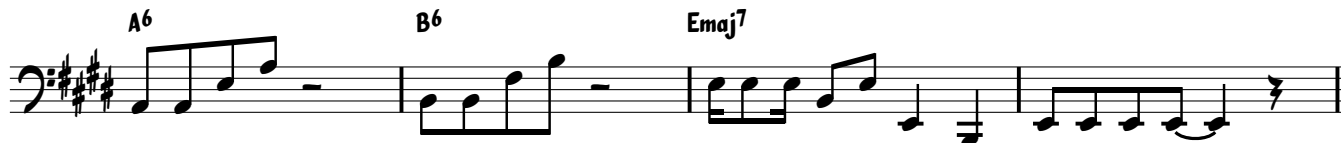
F#m



A⁶

B⁶

Emaj⁷



2nd Verse

Em

F#m



A6 B6 Emaj7

First system of bass notation with chords A6, B6, and Emaj7.

Em F#m

Second system of bass notation with chords Em and F#m.

A6 B6 Emaj7

Third system of bass notation with chords A6, B6, and Emaj7.

3rd Verse

Em F#m

3rd Verse, first system of bass notation with chords Em and F#m.

A6 B6 Emaj7

3rd Verse, second system of bass notation with chords A6, B6, and Emaj7.

Em F#m

3rd Verse, third system of bass notation with chords Em and F#m.

A6 B6 Emaj7

3rd Verse, fourth system of bass notation with chords A6, B6, and Emaj7.

Middle 8

Em F#m

Middle 8, first system of bass notation with chords Em and F#m.

A6 B6 Emaj7

Middle 8, second system of bass notation with chords A6, B6, and Emaj7.

Outro

The image shows a bass line for the 'Outro' section of the song 'Drifting Along'. The music is written on a single bass staff in a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The piece consists of six measures of music. The first measure is in the Em chord. The second measure is in the F#m chord. The third measure is in the A6 chord. The fourth measure is in the B6 chord. The fifth measure is in the Emaj7 chord. The sixth measure is in the F#m chord. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the sixth measure.

Em F#m

A6 B6 Emaj7

Em F#m

A6 B6 Emaj7

Em F#m

A6 B6 Emaj7