

BRIDGE

Am7 F#m7 Dm7 G

5 5 5 (5) | 2 2 (2) 2 0 3 | 5 5 0 | 3 3 0 3 4

Am7 F#m7 Dm7 G

5 5 5 (5) | 2 2 (2) 0 7 6 | 5 5 x 5 5 | 3 3 0 3 4

2ND VERSE

Am7 F#m7 Dm7 G

5 5 | 2 2 2 0 | 5 5 5 5 4 | 3 3 0 0 3 4

Am7 F#m7 Dm7 G

5 5 | 2 2 2 0 7 | 5 5 5 5 | 3 3 3 x 3 3 3 3

CHORUS

Bm7 F#m7 Bm7 F#m7 F#m7 G Am7 Dm7

2 2 2 (2) 4 4 | 2 2 2 (2) (2) 2 | 1 1 x 3 (3) 5 5 3 4 | 5 5 (5) 5 (5) 5 5

Bm7 F#m7 Bm7 F#m7 F#m7 G Am7 Dm7

2 2 2 (2) 2 4 | 2 2 2 (2) (2) 2 | 1 3 x 3 (3) 5 5 3 4 | 5 7 (7) 5 5 (5) 5 5 4

B_M⁷ F_{#M}⁷ B_M⁷ F_{#M}⁷ F_{MAT}⁷ G A_{MAT}⁷ D_{MAT}⁷

2 2 2 (2) 4 2 | 2 2 2 (2) (2) 2 | 1 1 x 3 (3) (3) 3 4 | 5 7 7 5 (5) (5) 4 3

B_M⁷ F_{#M}⁷ B_M⁷ F_{#M}⁷ F_{MAT}⁷ G A_{MAT}⁷ D_{MAT}⁷

2 2 2 (2) 4 2 4 0 | 2 2 2 (2) 2 | 1 1 x 3 (3) (3) 4 | 5 5 5 (5)

CHORUS BREAKDOWN

7

7

9

B_M⁷ F_{#M}⁷ B_M⁷ F_{#M}⁷ F_{MAT}⁷ G A_{MAT}⁷ D_{MAT}⁷

-2 2 (2) | 2 2 2 (2) (2) x | 1 3 (3) | 5 5 (5)

CHORUS

B_M⁷ F_{#M}⁷ B_M⁷ F_{#M}⁷ F_{MAT}⁷ G A_{MAT}⁷ D_{MAT}⁷

2 2 2 (2) | 2 2 2 (2) (2) 0 2 | 1 1 x 3 (3) 3 5 5 | 5 7 (7) 5 (5) 7 9 (9) 7

B_M⁷ F_{#M}⁷ B_M⁷ F_{#M}⁷ F_{MAT}⁷ G A_{MAT}⁷ D_{MAT}⁷

2 2 2 (2) 4 2 4 2 4 2 | 2 2 2 (2) (2) 0 2 | 1 1 x 3 (3) 5 5 5 3 4 | 5 7 (7) 5 (5) 5 5 5 4

B_M⁷ F[♯]_M⁷ B_M⁷ F[♯]_M⁷ F_MA_T⁷ G A_MA_T⁷ D_MA_T⁷

Fretboard diagram: 2 2 2 (2) 4 4 | 2 2 2 (2) (2) 0 2 | 1 1 x 3 (3) 5 5 | 5 7 (7) 5 5 (5) 5 5 4

B_M⁷ F[♯]_M⁷ B_M⁷ F[♯]_M⁷ F_MA_T⁷ G A_MA_T⁷ D_MA_T⁷

Fretboard diagram: 2 2 2 (2) 4 4 | 2 2 2 (2) (2) 0 2 | 1 1 x 3 (3) 5 5 5 3 4 | 5 7 (7) 5 5 5 5 5 5 4 0

B_M⁷ F[♯]_M⁷ B_M⁷ F[♯]_M⁷ F_MA_T⁷ G A_MA_T⁷ D_MA_T⁷

Fretboard diagram: 2 2 2 (2) 4 4 | 2 2 2 (2) (2) 0 2 | 1 1 x 3 (3) 5 5 5 3 4 | 5 7 (7) 5 5 (5) 5 5 5 4

B_M⁷ F[♯]_M⁷ B_M⁷ F[♯]_M⁷ F_MA_T⁷ G A_MA_T⁷ D_MA_T⁷

Fretboard diagram: 2 2 2 (2) 4 2 4 0 | 2 2 2 (2) (2) 2 0 | 1 1 x 3 (3) 5 5 5 3 4 | 5 7 (7) 5 5 5 5 5 5 4

B_M⁷ F[♯]_M⁷ B_M⁷ F[♯]_M⁷ F_MA_T⁷ G A_MA_T⁷ D_MA_T⁷

Fretboard diagram: 2 2 2 (2) 4 4 | 2 2 2 (2) (2) 0 2 | 1 1 x 3 (3) 5 5 5 5 3 4 | 5 2 (2) 5 7 7 7 5

OUTRO

B_M⁷ F[♯]_M⁷ B_M⁷ F[♯]_M⁷ F_MA_T⁷ G A_MA_T⁷ D_MA_T⁷

Fretboard diagram: 2 2 2 (2) 4 2 4 0 | 2 2 2 (2) (2) 2 | 1 3 x 3 (3) 5 5 5 3 4 | 5 5 (5) 5 5 (5) 5 5 5 4

B_M⁷ F[♯]_M⁷ B_M⁷ F[♯]_M⁷ F_MA_T⁷

Fretboard diagram: 2 2 (2) | 2 2 (2) | 1 | (1)