

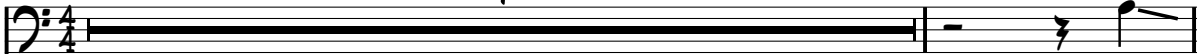
# Talullah


From the album "Dynamite"  
by Jamiroquai (2005)

- J. Kay  
- R. Harris

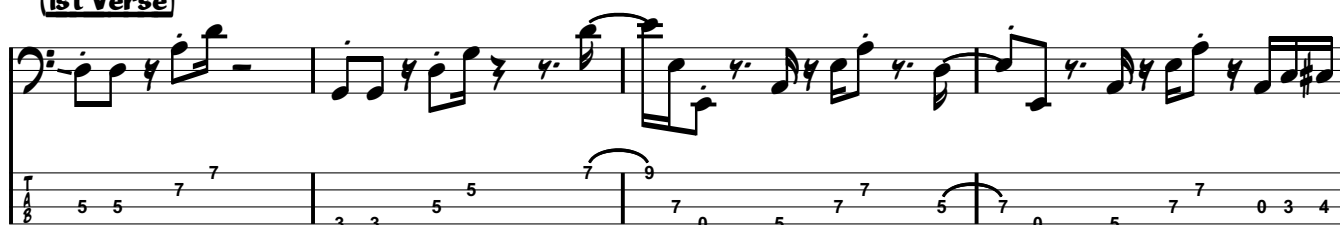
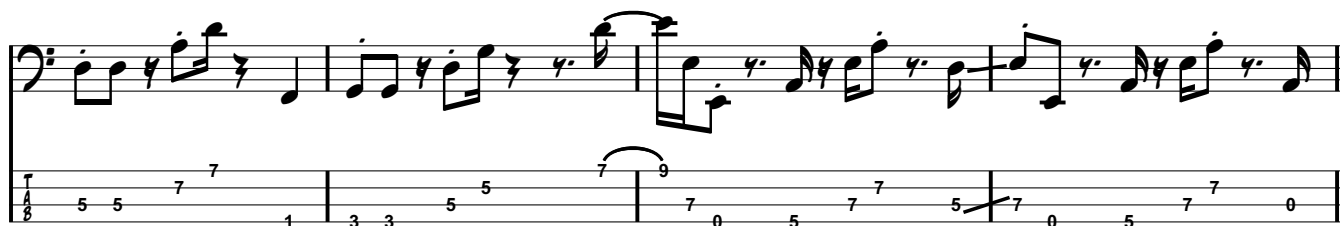
Bass part by  
Randy Hope-Taylor

$\text{♩} = 77$

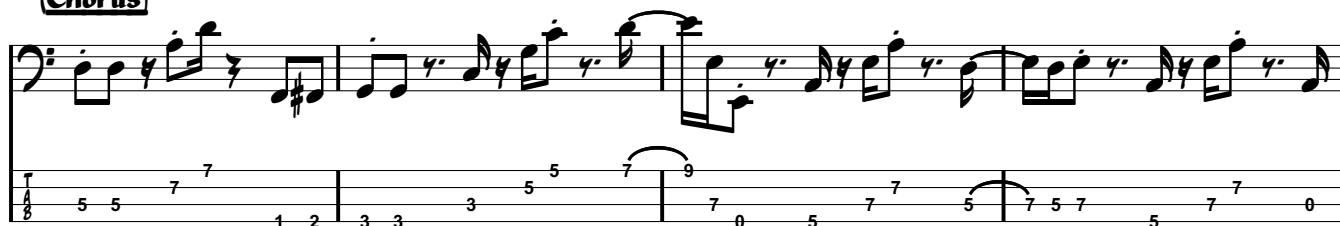
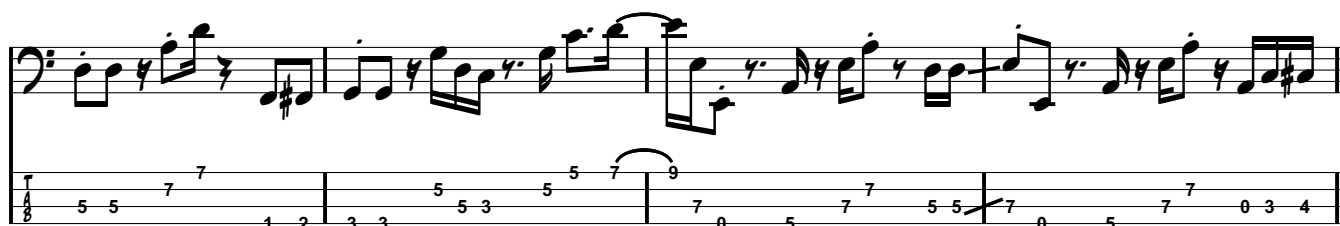
Elec. Bass 

Elec. Bass 

**1st Verse**

**Chorus**

**2nd Verse**

Musical notation for the first line of the 2nd Verse. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar fretboard diagram in standard tuning (E2-A2-D3-G3-B3-E4). The notes are: 5 5 7 7 | 1 3 3 5 5 5 7 7 5 7 0 0 0 2 0 3 0 4 0.

Musical notation for the second line of the 2nd Verse. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar fretboard diagram in standard tuning. The notes are: 5 5 7 7 | 1 2 3 3 5 5 7 9 | 7 0 5 7 7 5 7 0 5 7 7 0.

**Chorus**

Musical notation for the first line of the Chorus. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar fretboard diagram in standard tuning. The notes are: 5 5 7 7 | 1 2 3 3 5 4 3 X 5 | 7 7 5 7 7 5 7 0 5 7 7 0.

Musical notation for the second line of the Chorus. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar fretboard diagram in standard tuning. The notes are: 5 5 7 7 | 0 1 2 3 3 5 5 3 5 5 5 7 0 5 7 7 7 9 | 7 0 5 7 7 0 3 4.

Musical notation for the third line of the Chorus. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar fretboard diagram in standard tuning. The notes are: 5 5 7 7 | 0 1 2 3 3 5 4 3 5 3 2 5 7 0 5 7 7 | 7 0 5 7 7 0.

Musical notation for the fourth line of the Chorus. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar fretboard diagram in standard tuning. The notes are: 5 5 7 7 | 0 1 2 3 3 5 4 3 5 7 5 tr~ | 7 0 5 7 7 5 | 7 0 5 7 7 0 3.

**Middle 8**

1 3 (3) 1 1 3 (3) 1 0 | 3 5 (5) 3 3 5 (5) 3 3 | 4 7 (7) 4 4 4 0 0 | 5 7 (7) 9 7 7 6 2 0 0 3

1 3 (3) 1 1 3 1 0 3 0 | 3 5 (5) 3 3 5 (5) 3 | 4 7 (7) 4 4 7 (7) 4 | 0

**3rd Verse**

5 5 7 7 1 | 3 3 5 5 7 9 7 0 5 7 7 5 7 0 5 7 7 0 3 4

5 5 7 7 1 | 3 3 5 5 5 7 0 5 7 7 5 | 7 5 7 0 5 7 7 0

5 5 7 7 0 1 2 | 3 3 5 5 3 (3) 3 5 6 | 7 0 5 7 7 7 9 7 0 5 7 7 0 3 4

5 5 7 7 0 1 2 | 3 3 5 4 3 (3) 5 5 7 0 5 7 7 5 7 0 5 7 7 (7)

**Chorus/Outro**

5 3 5 5 3 5 0 | 3 3 5 5 3 5 | 5 5 7 7 0 1 | 3 3 5 5 5 7 5 8

5 5 7 7 0 1 | 3 3 5 5 0 3 4 | 5 5 7 7 0 1 | 3 3 5 5 5 3 4 6

5 5 7 7 0 1 | 3 3 5 5 5 5 7 7 0 1 | 3 3 5 5 5 3 4 5

5 5 7 7 0 1 | 3 3 5 5 5 7 5 8 | 5 5 7 7 0 1 2 | 3 3 5 5 7 7 5

5 5 7 7 0 1 2 | 3 3 5 5 5 3 4 | 5 5 7 7 0 1 2 | 3 3 5 7 10 12/14 12 10 7

5 5 7 7 0 1 2 | 3 3 5 5 5 3 4 | 5 5 7 7 0 1 2 | 3 3 5 5 5 3 4

5 5 7 7 0 1 0 | 3 3 3 5 5 5 3 4 | 5 7 5 7 5 7 7 5 | 3 3 5 5 5 3 4

5 5 7 7 0 1 2 | 3 3 5 5 5 3 4 | 5 5 10 7 5 7 5 8 | 3 3 5 5 5 3 4

5 5 7 7 0 1 | 3 3 5 5 5 3 4 | 5 5 7 7 0 1 2 | 3 3 5 5 5 3 4

5 5 7 7 0 1 2 | 3 3 5 5 5 3 3 4 4 | 5 5 7 7 0 1 0 | 3 3 5 17 17 17 17 17 17 17 17

fade  
5 5 7 7 0 1 2 | 3 3 5 5 5 3 4 | 5 7 9 10 9 9 7 7 5 7 | 3 5 5 3 4