

# When You Gonna Learn

From the album "Emergency on Planet Earth"  
by Jamiroquai (1993)

- J. Kay

Bass part by  
Andrew Levy

♩ = 106

Elec. Bass

Elec. Bass

The introductory bass line consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a whole note chord of F7 (two flats) on the first beat, followed by a quarter rest on the second beat, and a quarter note G on the third beat. The bottom staff is a guitar-style TAB with a 6/8 time signature, showing a whole note chord of F7 (two flats) on the first beat and a quarter rest on the second beat, with a '11' marking at the end of the line.

## 1st Verse

The first system of the 1st Verse shows a bass line with a TAB below it. The TAB is: 3 5 5 5 0 1 2 | 3 3 1 (1) 1 1 X | 0 2 2 2 0 0 | 1 3 3 1 3 4

The second system of the 1st Verse shows a bass line with a TAB below it. The TAB is: 3 5 5 5 0 1 2 | 3 3 1 3 (3) 3 | 0 2 2 2 0 (0) 0 | 1 X 3 3 1 2

The third system of the 1st Verse shows a bass line with a TAB below it. The TAB is: 3 5 5 5 0 1 2 | 3 3 1 3 (3) 3 | 0 2 2 0 (0) 0 | 1 X 3 3 1 2

The fourth system of the 1st Verse shows a bass line with a TAB below it. The TAB is: 3 5 5 5 0 1 2 | 3 3 1 1 1 1 | 0 2 2 2 (2) 0 | 1 3 (3) 3 1 2

## Chorus

The Chorus section shows a bass line with a TAB below it. The TAB is: 3 3 3 3 | 7 5 X 4 (4) 6 6 | 5 5 5 5 5 | 6 4 X 1 (1) X 3 3 X

3 3 3 3 | 7 6 6 | 5 5 5 5 | 6

1 1 1 1 | 5 X 4 (4) X 6 X | 3 3 X 3 3 | 4 X 1 (1) X 3 X

**2nd Verse**

X 3 5 5 0 1 2 | 3 3 3 3 | 0 2 2 2 | 3 3 3 3 4

X 3 5 5 0 1 2 | 3 3 1 (1) 1 1 X | 0 2 2 2 0 0 | 1 3 3 1 2

3 5 5 5 0 1 2 | 3 3 3 (3) 3 | 0 2 2 2 | 3 3 3 3 4

3 5 5 5 0 1 2 | 3 3 1 (1) 1 1 | 0 2 2 2 0 0 | 1 3 (3) 3 1 2

3 5 5 5 0 1 2 | 3 X 3 (3) X 3 (3) 3 | 0 X 2 (2) 2 | 3 3 3 3 4

3 5 5 5 0 1 2 | 3 X 3 (3) X 1 (1) 3 (3) 3 | 0 X 2 (2) 2 2 0 | 1 3 (3) 3 1 2

3 5 5 5 0 1 2 | 3 X 3 (3) 1 (1) 1 1 | 0 X 2 (2) 2 2 0 | 3 3 3 3 4

3 5 5 5 0 1 2 | 3 X 3 (3) 1 (1) 1 1 | 0 X 2 (2) 2 2 0 | 1 3 (3) 3 1 2

**Chorus**

3 3 3 3 | 7 6 6 | 5 5 5 5 | 6

1 1 1 1 | 5 X 4 (4) | 3 3 3 3 | 4 1 1 (1) X 3 X

First system of musical notation. The top staff is a bass line in 4/4 time, starting with a key signature of two flats. The bottom staff is a guitar fretboard diagram with fret numbers and 'X' marks for muted strings.

Second system of musical notation. The top staff is a bass line. The bottom staff is a guitar fretboard diagram with a large '7' above the first measure, indicating a barre across the seventh fret.

Third system of musical notation. The top staff is a bass line. The bottom staff is a guitar fretboard diagram with fret numbers and 'X' marks.

Fourth system of musical notation. The top staff is a bass line. The bottom staff is a guitar fretboard diagram with fret numbers and 'X' marks.

**Chorus/Outro**

Fifth system of musical notation, labeled 'Chorus/Outro'. The top staff is a bass line. The bottom staff is a guitar fretboard diagram with fret numbers and 'X' marks.

Sixth system of musical notation. The top staff is a bass line. The bottom staff is a guitar fretboard diagram with fret numbers and 'X' marks.

3 3 3 3 | 7 6 6 | 5 5 5 5 | 4 4 X 3 X

1 1 1 1 | 5 X 4 (4) X X | 3 3 X 3 3 | 4 4 X 1 (1) X 3 X

3 3 3 3 | 7 6 6 | 5 5 5 5 | 6 3 3 X

1 1 1 1 | 5 X 4 (4) X X | 3 3 5 3 | 4 X 1 (1) X 3 X

3 3 3 3 | 7 6 6 | 5 5 5 5 | 6 X 3 3 X

1 1 1 1 | 5 X 4 (4) X X | 3 3 X 3 3 | 4 X 1 1 X 3 X

3 3 3 3 | 7 6 6 | 5 5 5 5 | 6 X 3 3 X

1 X 1 X | 5 3 4 4 X | 3 3 X 3 3 | 4 X 1 X 3 3 X

3 3 3 3 | 7 6 6 | 5 5 5 5 | 6 6 1 1 X 3 3 X

1 1 1 1 | 5 X 4 (4) X X | 3 3 5 3 | 4 1 1 (1) X 3 3 X