

I Got A Name

From the album "I Got A Name"
by Jim Croce (1973)

- C. Fox
- N. Gimbel

Bass part by
Bob Babbitt

♩ = 88 (Intro) (1st Verse)

Elec. Bass



(Chorus)



(2nd Verse)



(Chorus)



I Got A Name

(Guitar Solo)

The guitar solo section consists of three staves of music in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns with some ties. The third staff contains two measures of eighth-note patterns, followed by a whole note chord and a final eighth-note pattern.

(3rd Verse)

The 3rd verse section consists of three staves of music in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns with some ties. The third staff contains two measures of eighth-note patterns, followed by a whole note chord and a final eighth-note pattern.

(Chorus)

The chorus section consists of three staves of music in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns with some ties. The third staff contains two measures of eighth-note patterns, followed by a whole note chord and a final eighth-note pattern.