

Bittersweet

- M. Ndegeocello

From the album "Peace Beyond Passion"
by Me'Shell Ndegeocello (1996)

Bass part by
Me'Shell Ndegeocello

(A) (Intro)

Elec. Bass

$\text{♩} = 85$

The Intro section is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 85. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills indicated by a 'tr' symbol above the final notes of the section.

(B) (Chorus)

The first line of the Chorus section continues the bass line with a similar rhythmic pattern to the Intro, featuring eighth and sixteenth notes and rests. A trill is indicated above the final note of the line.

The second line of the Chorus section continues the bass line with a similar rhythmic pattern to the Intro, featuring eighth and sixteenth notes and rests. A trill is indicated above the final note of the line.

(C) (1st Verse)

The first line of the 1st Verse section features a more complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes. The key signature remains two sharps.

The second line of the 1st Verse section continues the complex rhythmic pattern with eighth and sixteenth notes. A trill is indicated above the final note of the line.

(D) (Chorus)

The first line of the second Chorus section continues the bass line with a similar rhythmic pattern to the Intro, featuring eighth and sixteenth notes and rests. A trill is indicated above the final note of the line.

The second line of the second Chorus section continues the bass line with a similar rhythmic pattern to the Intro, featuring eighth and sixteenth notes and rests. A trill is indicated above the final note of the line.

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E (2nd Verse)

Two staves of musical notation in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains the first line of the 2nd Verse, and the second staff contains the second line. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. A trill is indicated at the end of the second staff.

F (Chorus)

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains the first line of the Chorus, and the second staff contains the second line. The music is characterized by a steady eighth-note bass line and a melody of quarter and eighth notes. Trills are marked above several notes in both staves.

H (Bridge)

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff contains the first line of the Bridge, and the second staff contains the second line. The music features a complex rhythmic pattern with many sixteenth notes. Trills are marked above notes in both staves. Below the first staff, a dashed line indicates a section labeled "Vocal Unison". A similar dashed line and label are present below the second staff.

A single staff of musical notation in bass clef, key of D major, and 4/4 time, containing the final notes of the bridge section.

(Repeat Chorus and Bridge)

A single staff of musical notation in bass clef, key of D major, and 4/4 time, showing the final notes of the piece, including a double bar line.