

There's Nothing Like This

- O. Lye-Fook

From the album "There's Nothing Like This"
by Omar (1990)

Bass part by
Omar Lye-Fook

♩ = 80 (Intro)

Elec. Bass

Drums ...



Violins ...

Vox ...



♩ (1st & 3rd Verse)



To Coda



(2nd Verse)



There's Nothing Like This



(Chorus)



(4th Verse)



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(Chorus)



(Guitar Solo)



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The first section of the bass line consists of five staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a consistent eighth-note bass line with a melodic line of eighth notes. The first three staves are identical. The fourth staff introduces a melodic variation with a triplet of eighth notes. The fifth staff concludes the section with a double bar line.

(Chorus)

The chorus section consists of five staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a consistent eighth-note bass line with a melodic line of eighth notes. The first three staves are identical. The fourth staff concludes the section with a double bar line. The fifth staff is a repeat of the first staff of the chorus, ending with a double bar line. The word "fade" is written above the final staff.