

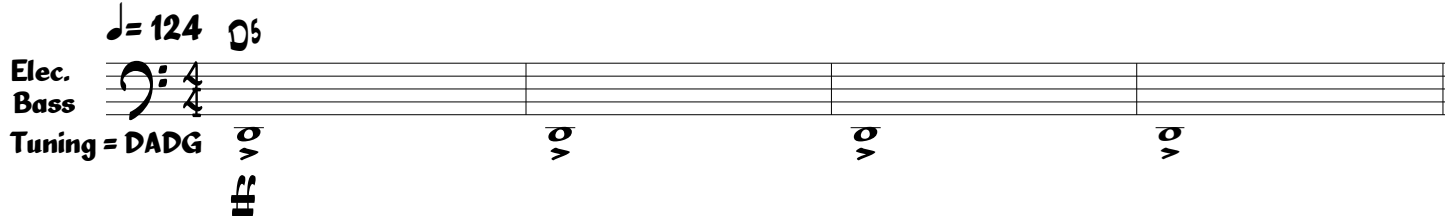
# Killing in the Name

From the album "Rage Against the Machine"  
by Rage Against the Machine (1992)

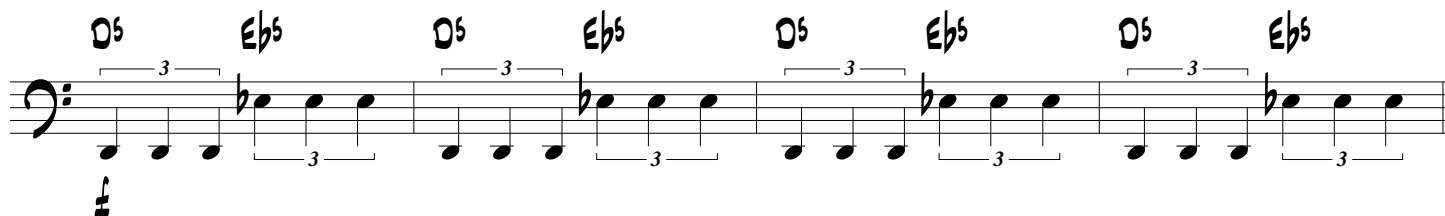
- Z. de la Rocha
- T. Morello
- T. Commerford
- B. Wilk

Bass part by  
Tim Commerford

♩ = 124 D<sup>b</sup>  
Elec. Bass  
Tuning = DADG



D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>



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## (Pre-Verse)

♩ = 81 D<sup>b</sup>



## (Verse)

D<sup>b</sup>



# Killing in the Name

## (Pre-Chorus)

Musical notation for the first Pre-Chorus section. The bass line consists of eighth and sixteenth notes. Chords are indicated above the staff: Dmin6, Dminb6, Dmin, Dmin6, Dminb6, Dmin, and C. The section ends with a double bar line.

## (Chorus)

Musical notation for the first Chorus section. The bass line features a rhythmic pattern of eighth notes and rests. Chords are D5. The section is marked with a forte dynamic (ff) and a repeat sign. The instruction "Repeat 3xs" is written above the staff.

## (Pre-Verse)

Musical notation for the Pre-Verse section. The bass line consists of eighth and sixteenth notes. The section is marked with a forte dynamic (f).

## (Verse)

Musical notation for the Verse section. The bass line consists of eighth and sixteenth notes. The section is marked with a forte dynamic (f).

## (Pre-Chorus)

Musical notation for the second Pre-Chorus section. The bass line consists of eighth and sixteenth notes. Chords are indicated above the staff: Dmin6, Dminb6, Dmin, Dmin6, Dminb6, Dmin, and C. The section ends with a double bar line.

Musical notation for the second Chorus section. The bass line features a rhythmic pattern of eighth notes and rests. Chords are D5. The section is marked with a forte dynamic (ff) and a repeat sign. The instruction "Repeat 3xs" is written above the staff.

# Killing in the Name

## (Pre-Verse)

**D<sup>b</sup>**

♯

## (Guitar Solo)

**D<sup>b</sup>**

1.

2.

8

## (Outro)

**D<sup>b</sup>**

♯

**D<sup>b</sup>**

**D<sup>b</sup>**

**D<sup>b</sup>** **E<sup>b</sup>**

3