

Limelight

From the album "Moving Pictures"
by Rush (1981)

- G. Lee
- A. Lifeson

Bass part by
Geddy Lee

♩ = 131 (Intro)

Elec. Bass

The Intro section consists of two staves of music in the key of F#m (three sharps) and 4/4 time. The first staff begins with a whole note chord on the F#3 string, marked with a '6' (sixth fret). The second staff contains a melodic line starting with a quarter note F#3, followed by eighth notes G#3, A3, B3, and C4. A double bar line with a repeat sign is at the end of the second staff.

The second staff of the Intro continues the melodic line from the first staff, ending with a double bar line and a repeat sign.

(1st Verse)

The first line of the 1st Verse is in 3/4 time. It starts with a whole note chord on the F#3 string, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The line ends with a double bar line and a repeat sign.

The second line of the 1st Verse continues the melody. It starts with a quarter note G#3, followed by a quarter note A3, and a quarter note B3. The line ends with a double bar line and a repeat sign.

The third line of the 1st Verse continues the melody. It starts with a quarter note G#3, followed by a quarter note A3, and a quarter note B3. The line ends with a double bar line and a repeat sign.

(2nd Verse)

The first line of the 2nd Verse is in 3/4 time. It starts with a whole note chord on the F#3 string, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The line ends with a double bar line and a repeat sign.

The second line of the 2nd Verse continues the melody. It starts with a quarter note G#3, followed by a quarter note A3, and a quarter note B3. The line ends with a double bar line and a repeat sign.

The third line of the 2nd Verse continues the melody. It starts with a quarter note G#3, followed by a quarter note A3, and a quarter note B3. The line ends with a double bar line and a repeat sign.

(Chorus)

The first line of the Chorus is in 3/4 time. It starts with a whole note chord on the F#3 string, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The line ends with a double bar line and a repeat sign.

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The first four lines of musical notation are in bass clef with a key signature of three sharps (F#, C#, G#). The first line starts with a common time signature (C) and contains four measures. The second line contains four measures. The third line contains four measures and ends with a 3/4 time signature. The fourth line contains four measures and ends with a 3/4 time signature.

(3rd Verse)

The 3rd Verse consists of three lines of musical notation in bass clef with a key signature of three sharps. The first line starts with a 3/4 time signature and contains four measures. The second line contains four measures and ends with a 4/4 time signature. The third line contains four measures and ends with a 3/4 time signature.

(4th Verse)

The 4th Verse consists of two lines of musical notation in bass clef with a key signature of three sharps. The first line starts with a 3/4 time signature and contains four measures. The second line contains four measures and ends with a 7/4 time signature.

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First musical staff in bass clef, key of F# major (three sharps). It begins with a 7/8 time signature and contains a melodic line with eighth and quarter notes.

Second musical staff in bass clef, key of F# major. It continues the melodic line with eighth and quarter notes.

Third musical staff in bass clef, key of F# major. It features a rhythmic pattern of eighth notes and quarter notes.

Fourth musical staff in bass clef, key of F# major. It continues the rhythmic pattern with eighth and quarter notes.

(Guitar Solo)

Fifth musical staff in bass clef, key of F# major. It starts with a series of eighth notes, followed by a double bar line and a 3/4 time signature.

Sixth musical staff in bass clef, key of F# major. It contains a melodic line with quarter and eighth notes.

Seventh musical staff in bass clef, key of F# major. It continues the melodic line with quarter and eighth notes.

Eighth musical staff in bass clef, key of F# major. It features a melodic line with quarter and eighth notes, including a sharp sign on a note.

Ninth musical staff in bass clef, key of F# major. It continues the melodic line with quarter and eighth notes.

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The first three staves of the musical score are in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, primarily using quarter and eighth notes. The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff concludes with a double bar line.

(Chorus)

The chorus section begins on the fourth staff and continues through the tenth staff. It features a mix of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The fourth staff includes a time signature change to 4/4. The fifth through tenth staves are characterized by a steady eighth-note accompaniment. The section ends on the tenth staff with a final chord and a double bar line.