

Deacon Blues

- D. Fagen
- W. Becker

From the album "Aja"
by Steely Dan (1977)

Bass part by
Walter Becker

♩ = 116

(Intro) C_{MA7} G_{A00}⁹/B B_{bMA7} F_{A00}⁹/A D_{MA7} A_{A00}⁹/C_#

Elec. Bass

(1st Verse)

G₆ F₆ G/A F₆

G₆ F₆ G/A D⁹

F_{A00}⁹ E7(b₉) A_{MIN}⁷ B_{b13}

E7 B7 B7(b₅) E7 E7(#₉)

G₆ F₆ G/A F₆

G₆ F₆ G/A A⁹

F_{A00}⁹ E7(b₉) A_{MIN}⁷ G_{MIN}⁷ C⁹

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F_{MA7}
 $C_{ADD9/E}$
 D^9
 F/G

(Chorus)

A_{MIN7}
 E_{MIN7}
 D_{MIN7}
 C_{MA7}

Bb_{MA7}
 A_{MIN7}
 G^6
 $F\#7(b9)$
 F_{MA7}
 $C_{ADD9/E}$
 F_{ADD9}

A_{MIN7}
 E_{MIN7}
 D_{MIN7}
 C_{MA7}

Bb_{MA7}
 A_{MIN7}
 G^6
 $F\#7(b9)$
 F_{MA7}
 $C_{ADD9/E}$
 F_{ADD9}

A_{MIN7}
 E_{MIN7}
 D_{MA7}
 $A_{ADD9/C\#}$

C_{MA7}
 $G_{ADD9/B}$
 Eb_{MA7}
 $E7(\#9)$

(2nd Verse)

G^6
 F^6
 G/A
 F^6

G^6
 F^6
 G/A
 D^9

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Bb_{MA7} A_{MIN7} G^6 $F\#7(b5)$ F_{MA7} $C_{A00^9/E}$ F_{A00^9}

A_{MIN7} E_{MIN7} D_{MA7} $A_{A00^9/C\#}$

C_{MA7} $G_{A00^9/B}$ Bb^6 $B7(b9)$

(Sax Solo)

C_{MA7} E_{MIN7} $A13$ $D7(\#9)$

$G13$ $B7(\#9)$ E_{MIN7} A^9

F_{MA7} $F\#7(\#9)$ G_{MA7} $B7(b9)$ C_{MA7} E_{MIN7}

$A13$ $D7(\#9)$ $G13$ $B7(\#9)$

E_{MIN7} A^9 F_{MA7} $F\#7(\#9)$ G_{MA7} $B7(b9)$ C_{MA7} $G_{A00^9/B}$

Bb_{MA7} $F_{A00^9/A}$ D_{MA7} $A_{A00^9/C\#}$ C_{MA7} $G_{A00^9/B}$ Eb_{MA7} $E7(\#9)$

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(3rd Verse)

Chord progression for the 3rd Verse:

G⁶ F⁶ G/A F⁶

G⁶ F⁶ G/A A⁹

F^{add9} E7(b9) A^{min7} G^{min7} C⁹

F^{maj7} C^{add9/E} D⁹ F/G



(Chorus)

Chord progression for the Chorus:

A^{min7} E^{min7} D^{min7} C^{maj7}

B^bma⁷ A^{min7} G⁶ F^{#7(b5)} F^{ma7} C^{add9/E} F^{add9}

A^{min7} E^{min7} D^{min7} C^{maj7}

B^bma⁷ A^{min7} G⁶ F^{#7(b5)} F^{ma7} C^{add9/E} F^{add9}

A^{min7} E^{min7} D^{ma7} A^{add9/C#}



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C_{MA7}
 $G_{A00^9/B}$
 E_bMA7
 $E7(\#9)$

(Outro)

$G6$
 $F6$
 G/A
 $F6$

$G6$
 $F6$
 G/A
 D^9
 F_{A00^9}

$E7(b9)$
 A_{MIN7}
 $Bb13$
 $E7$
 $B7$

$B_{MIN7}(b5)$
 $E7$
 $E7(\#9)$
 $G6$
 $F6$

G/A
 $F6$
 $G6$

$F6$
 $G6$
 D^9
(Fade out)
 F_{A00^9}

$E7(b9)$
 A_{MIN7}
 $Bb13$
 $E7$

$B7$
 $B_{MIN7}(b5)$
 $E7$
 $E7(\#9)$
 $G6$

$F6$
 G/A
 $F6$