

- D. Fagen  
- W. Becker

# Josie

From the album "Aja"  
by Steely Dan (1977)

Bass part by  
Chuck Rainey

**Elec. Bass**      ♩ = 121

C/F    F#7#9    D/G    G#MA7(ADD6)

## (Pre-Verse)

E<sub>MIN</sub>7

## (1st Verse)

E<sub>MIN</sub>7

A/D    G/C    D/G    C/F

E<sub>MIN</sub>7    A7    G/C    D/G    C/F

E<sub>MIN</sub>7    D/G    E/A    E<sub>MIN</sub>7    C/F

Josie

(Chorus)

F#7#9 B7#5 EMIN7 C/F F#7#9 B7#5 EMIN7 A9

AMIN7 D9 GMA7 CMA7 F#7#9 B7#9

(Pre-Verse)

EMIN7

(2nd Verse)

EMIN7

DMA7 G/C G/C C/F

EMIN7 A7 G/C D/G C/F

EMIN7 D/G E/A EMIN7 C/F

(Chorus)

F#7#9 B7#5 EMIN7 C/F F#7#5 B7#5 EMIN7 A7

AMIN7 D9 GMA7 CMA7 F#7#9 B7#9

Josie

(Middle 8)

Musical notation for the first part of the Middle 8 section. It consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains a rhythmic pattern of eighth and quarter notes. The second staff continues this pattern and includes a guitar solo section with the following chord markings: F#7#9 and B7#9.

(Guitar Solo)

Musical notation for the guitar solo section, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The solo is marked with a variety of chords: Emin7, A/D, G/C, D/G, C/F, Emin7, A7, G/C, D/G, C/F, Emin7, D/G, C/F, Emin7, and C/F.

(Chorus)

Musical notation for the chorus section, consisting of two staves of music in bass clef with a key signature of one sharp (F#). The first staff features a sequence of chords: F#7#9, B7#5, Emin7, C/F, F#7#9, B7#5, Emin7, and A7. The second staff continues with chords: Amin7, D9, Gmaj7, Cmaj7, F#7#9, and B7#9.

