

Josie

- D. Fagen
- W. Becker

From the album "Aja"
by Steely Dan (1977)

Bass part by
Chuck Rainey

$\text{♩} = 121$ 5 C/F F#7#9 D/G G#MA7(A006)

Elec. Bass

T
A
B

1 2 3 4

(Pre-Verse)

E_{MIN}7

0 4 5 11 12 13 14 0 4 5 0 11 12 13 14

0 4 5 0 11 12 13 14 x 0 4 5 0 11 12 13 14

(1st Verse)

E_{MIN}7

0 2 0 2 0 0 4 2 0 5 0 4 5 0 7 0 3 4 6 5 7

A/D C/F D/G C/F

0 7 5 7 0 x 5 4 5 5 4 3 0 2 3 x 2 1

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E_{MIN}7 **A7** **G/C D/G C/F**

0 7 5 7 | 0 0 5 7 5 2 | 5 0 0 5 | 3 5 3

E_{MIN}7 **D/G E/A E_{MIN}7** **C/F**

0 7 5 7 | 3 5 | 0 7 5 7 | 0 1

(Chorus)

F#7#9 **B7#5** **E_{MIN}7** **C/F** **F#7#9** **B7#5** **E_{MIN}7** **A9**

2 2 | 2 3 | 4 2 | 0 5 5

A_{MIN}7 **D9** **G_{MAJ}7** **C_{MAJ}7** **F#7#9** **B7#9**

7 4 5 7 | 7 5 4 | 5 7 4 5 | 2 | 4 5 6 7 | 2 3 4 5

(Pre-Verse)

E_{MIN}7

0 5 7 5 7 | 0 | 0 7 5 7 | 0

11/12\11/12
13/14\13/14

11/12\11/12
13/14\13/14

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(2nd Verse)

E_{MIN}7

D_{MAJ}7

G/C

D/G

C/F

E_{MIN}7

A7

G/C

D/G

C/F

E_{MIN}7

D/G

E/A

E_{MIN}7

C/F

(Chorus)

F#7#9

B7#5

E_{MIN}7

C/F

F#7#9

B7#5

E_{MIN}7

A7

Josie

AMIN7 D9 GMA7 CMA7 F#7#9 B7#9

7 4 5 7 7 5 4 5 7 4 5 2 2 2 2

Detailed description: This system contains the first four measures of the bass line. The first measure has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, and a 7-fret barre. The second measure continues the melodic line with notes G3, F3, E3, D3, C3, B2, A2, and a 5-fret barre. The third measure has a whole note chord F#7#9 with a 2-fret barre. The fourth measure has a whole note chord B7#9 with a 2-fret barre.

(Middle 8)

5 7 5 7 5 5 7 5 7 5 7 5 7

Detailed description: This system contains the first four measures of the Middle 8 section. The first measure has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, and a 5-fret barre. The second measure continues the melodic line with notes G3, F3, E3, D3, C3, B2, A2, and a 5-fret barre. The third measure has a whole note chord F#7#9 with a 5-fret barre. The fourth measure has a whole note chord B7#9 with a 5-fret barre.

F#7#9 B7#9

5 7 5 7 5 9 11 11 7 9 9 11 0 2 2

Detailed description: This system contains the first four measures of the second system. The first measure has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, and a 5-fret barre. The second measure continues the melodic line with notes G3, F3, E3, D3, C3, B2, A2, and a 5-fret barre. The third measure has a whole note chord F#7#9 with a 9-fret barre. The fourth measure has a whole note chord B7#9 with a 0-fret barre.

(Guitar Solo)

Emin7

0 5 0 4 5 0 7 0 4 6 5 7 0 5 0 4 5 0 7 0 4 6 5 7

Detailed description: This system contains the first four measures of the Guitar Solo section. The first measure has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, and a 0-fret barre. The second measure continues the melodic line with notes G3, F3, E3, D3, C3, B2, A2, and a 0-fret barre. The third measure has a whole note chord Emin7 with a 0-fret barre. The fourth measure has a whole note chord Emin7 with a 0-fret barre.

A/D G/C G/D C/F

0 5 0 4 5 0 7 0 4 6 5 7 5 4 3 0 2 2 2 3 3 2 1

Detailed description: This system contains the first four measures of the final system. The first measure has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, and a 0-fret barre. The second measure continues the melodic line with notes G3, F3, E3, D3, C3, B2, A2, and a 0-fret barre. The third measure has a whole note chord A/D with a 5-fret barre. The fourth measure has a whole note chord C/F with a 3-fret barre.

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E_{MIN}7 **A7** **G/C D/G C/F**

0 5-7 5 7 | 0 0 0 3 | 5 0 0 5 | 3 5 3

E_{MIN}7 **D/G C/F** **E_{MIN}7** **C/F**

0 7 5 7 | 3 5 | 0 2 2 | 0 1

(Chorus)

F#7#9 **B7#5** **E_{MIN}7** **C/E** **F#7#9** **B7#5** **E_{MIN}7** **A7**

2 2 | 2 3 | 4 2 | 0 0 1

A_{MIN}7 **D9** **G_{MAJ}7** **C_{MAJ}7** **F#7#9** **B7#9**

7 4 5 7 | 7 5 4 | 5 7 4 5 | 2 | 2 2 2 2

5 **C/F** **F#7#9** **D/G** **G#MAJ7(ADD9)**

1 2 | 3 4 | 3 2 | 4

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(Outro Horns/Guitar Solo)

E_{MIN}7

0 7 5 7 | 0 x 5 4 2 | 0 7 5 7 | 0

12\11/12
14\13/14

0 7 5 7 | 0 x 5 4 2 | 0 7 5 7 | 0

12\11/12
14\13/14

0 5 0 4 5 0 7 | 0 4 6 5 7 | 0 5 0 4 5 0 7 | 0 4 6 5 7

0 5 0 4 5 0 7 | 0 4 6 5 7 | 0 5 0 4 5 0 7 | 0 4 6 5 7

(fade out)

0 7 5 7 | 0 x 5 4 2 | 0 7 5 7 | 0

12\11/12
14\13/14

0 7 5 7 | 0 x 5 4 2 | 0 7 5 7 | 0

12\11/12
14\13/14