

# Kid Charlemagne

- D. Fagen  
- W. Becker

From the album "The Royal Scam"  
by Steely Dan (1976)

Bass part by  
Chuck Rainey

♩ = 98 (played muted foam/palm)

Elec. Bass

2

C7(#9) 8va

mf

20 20 20 20 20 20

T					
A					
B					

3 4

## (1st Verse)

Amin

Amin

G F

5 0 5 5 x 5 5 3 3 x 5 5 5 5 x 3 3 x 3 5 3 x 3 2 0

Bb7

Bb7

Amin

1 1 5 3 5 3 3 3

G

G F Bb7

5 5 5 5 5 5 5 5 5 x 3 x 3 6 5 5 3 x 1 1 3 5 2 3 5 0 x

G/F

G/F G7 Amin G7 Amin/GF

3 3 3 x 3 5 5 5 2 2 2 x 3 3 5 5 5 5 5 5 5 5 3

# Kid Charlemagne

Amin/E F C/E Dmin7 C7(#9) slap & pop C7(#9) fingerstyle

2 2 3 2 5 | 3 5 3 3 3 3 5 5 | 3 5 3 3 5 | 3 3 0 3 4

## (2nd Verse)

Amin G F

5 0 5 5 0 x | 3 3 x 5 5 5 5 5 x | 3 3 3 3 5 3 3 1 0 1

Bb7 Amin G

1 1 5 3 5 3 3 3 | 5 5 5 5 x 0 5 | 5 5 5 5 5 5 5 5

F Bb7 G/F G7

3 5 3 5 5 3 3 3 | 6 6 x 6 7 7 7 x 0 7 | 3 3 3 3 3 5 5 5 5 x

Amin G7 Amin/G F Amin/E F C/E Dmin7

2 2 2 2 x 5 5 | 5 5 3 | 2 2 3 2 5 | 5 x

# Kid Charlemagne

## (Chorus)

D<sup>MIN</sup>7
E<sup>MIN</sup>7
D<sup>MIN</sup>7
E<sup>MIN</sup>7
D<sup>MIN</sup>7
E<sup>MIN</sup>7

5 5 5 7 7 7 7 9 9 | 5 5 7 7 7 7 7 9 9 | 5 5 7 7 7 7 7 9 9

F7
G7
C7(#9)
C7(#9)

3 3 3 5 5 5 | 3 1 2 | 3 3 1 3 0 0 0 0 0 3 3 | 3 3 1 3 0 0 0 3 3 3 x

## (3rd Verse)

A<sup>MIN</sup>
G
F

5 0 5 5 0 5 | 3 3 x 5 5 5 5 5 x | 3 3 x 3 5 3 2 1

B<sup>b</sup>7
A<sup>MIN</sup>
G

1 1 5 3 5 5 3 3 3 | 5 5 x 5 5 x 0 5 5 | 5 5 5 5 5 5 5 5 x

F
B<sup>b</sup>7
G/F
G7

3 3 5 3 3 x x x | 3 3 5 6 x 2 5 2 2 | 3 3 3 3 5 5 5 x

5 x | 6 x 5 6 0 x

# Kid Charlemagne

Amin G7 Amin/G F Amin/E F C/E Dmin7

2 2 2 x 5 5 5 5 x | 5 5 3 | 2 2 3 2 5 5

## (Chorus)

Dmin7 Emin7 Dmin7 Emin7 Dmin7 Emin7

5 5 5 7 7 x 9 9 9 | 5 5 5 7 7 7 9 9 x | 5 5 5 7 7 7 7 9 9

F7 G7 C7(#9) slap & pop C7(#9) fingerstyle

3 3 3 5 5 5 x | 5 3 3 5 | 5 3 3 5

3 3 x 0 0 3 3 3 0 1 6 | 3 3 x 0 0 3 3 1 2 3

## (Guitar Solo)

E7(#9) A7 Dmin7 F/C B7 E7 Amin

7 7 5 7 7 4 5 | 5 x 5 3 3 3 3 | 2 2 0 x 2 4 5

G6 Fmaj7 Emin7 Dmin7 B7

5 5 5 5 5 5 x x x x | 3 3 3 3 2 2 2 x | 5 5 0

# Kid Charlemagne

**E<sub>MIN</sub>7** slapped

**D<sub>6</sub>** fingerstyle

**C<sub>MA7</sub>**

**E<sub>MIN</sub>7**

0 0 x 2 3 2 0 x 3 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3

**D<sub>6</sub>/E**

**A<sub>MIN</sub>** slapped

**G<sub>6</sub>** fingerstyle

2 | 5 5 5 5 5 5 | 3 3 5 5 5 5 x 5 x

**F<sub>6</sub>(A<sub>009</sub>)**

**B<sub>b</sub>13**

**F**

**G<sub>6</sub>**

5 3 3 x 5 5 5 | 6 3 5 6 7 x | 3 x 3 5 5 5 5

**A<sub>MIN</sub>**

**G<sub>6</sub>**

**A<sub>MIN</sub>/G F**

**A<sub>MIN</sub>/E**

**F**

**C/E**

**D<sub>MIN</sub>7**

7 7 7 7 5 5 5 5 5 5 x | 5 5 3 | 3 2 5 2 5

## (Breakdown)

**C<sub>7</sub>(#9)** *8<sup>va</sup>*

**m<sub>7</sub>**

20 20 x 20 20 20 19 19 | 19 20 20 x 20 20 20 19 19

## (4th Verse)

*8<sup>va</sup>*

19 20 20 x 20 20 20 19 19 | 19 20 20 x 20 20 20 19 19

# Kid Charlemagne

Amin G F Bb7

5 x5 555 x | 3 3 x 3 3 3 | 5 x 3 3 x 3 5 5 3 3 | 6 6 5 3 5 x 3

Amin G F Bb7

5 5 5 x05 | 5 5 x 5 2 2 2 5 5 x | 3 3 x 3 5 5 3 x x | 1 1 5 3 5 6 2 x x x x x

G/F G7 Amin G7 Amin/G F Amin/E F C/E Dmin7

3 3 3 3 5 5 5 | 2 2 2 5 5 5 x | 5 5 3 | 2 2 3 2

## (Chorus)

Dmin7 Emin7 Dmin7 Emin7 Dmin7 Emin7

5 5 x 7 7 9 9 9 x | 5 5 7 7 7 x 7 7 9 9 9 x | 5 5 7 7 7 7 9 x 9 x

F7 G7 C7(#9) C7(#9)

3 3 3 3 5 5 5 | 3 3 1 3 3 5 | 3 3 5 5 5 5 | 3 3 0 0 0 3 3 5 3 | 3 3 0 0 0 3 3

Fmaj7 Emin7 Dmin7 Cmaj7 Fmaj7 Emin7 Dmin7 Cmaj7 Fmaj7

3 3 x 3 2 2 2 2 2 x | 5 3 3 3 3 2 3 | 3 3 3 2 x 0 0 x x 5 | 3 5 3 3 3 3

ad. lib and fade